

Stereo Test Program No.3: Transmutation Assessment  
2018. L[3]<sup>2</sup> with Mocrep

Rider >>>

Macbook Pro  
Reactivision  
Max MSP

Macbook [white]  
Ableton Live

Mixer  
2 laptops (stereo)  
6 inputs  
total 8 inputs

PA

Samson Graphite 49 midi + usb

6 mouth mics

6 chalkboard

1 new box of chalk

7 flags

1 sony eye camera + usb

Costumes >>>

Black tees, jeans, sneakers

0: coverall

L[3]^2: black w/graphic tee w/ ST3 logo

Web component >>>

Mocap of form

Liner notes

Documentation >>>

Rehearsal shoot

Performance doc

Performance doc for radio

## Section 1 - Intro

Stereo Test 3. 2018. L[3]^2 with Mocrep



all: chalk in  
pocket



Reactivision ON

mouth/neck



rehearsal sounds



θ: audible breath

swim through  
mud

push through  
ground > to  
offstage



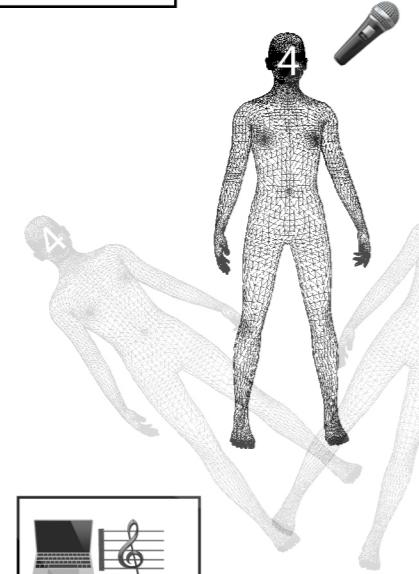
V0 announces

## Section 2 - mouthMics

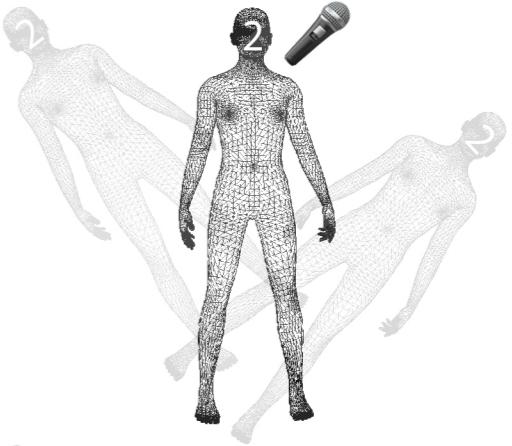
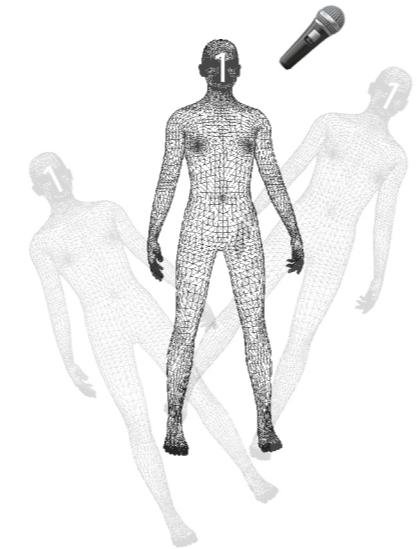
Stereo Test 3. 2018. L[3]^2 with Mocrep

  
VO Information  
Conversion  
Test

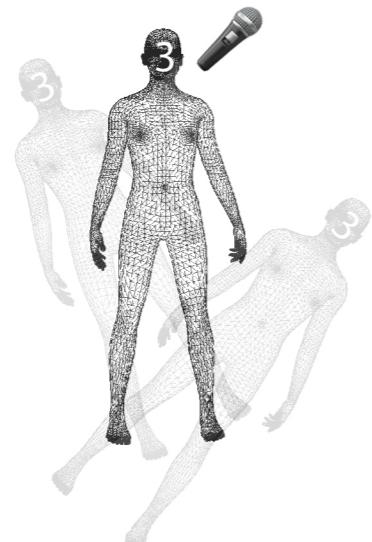
  
all: talk/hum



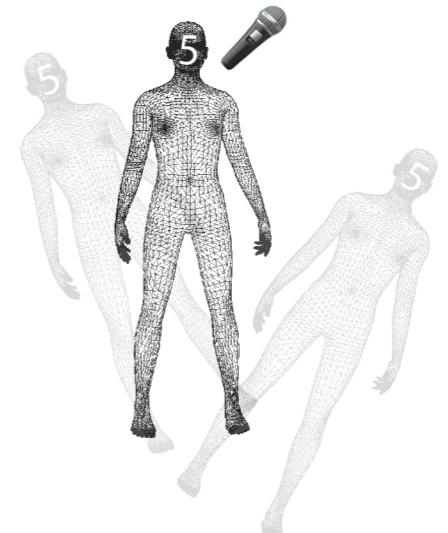
  
left 1-9



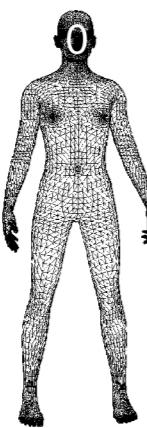
  
right 1-9



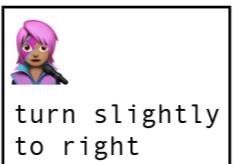
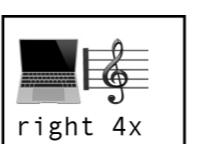
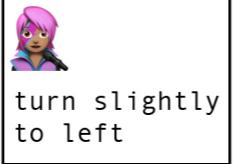
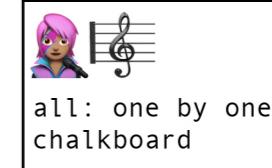
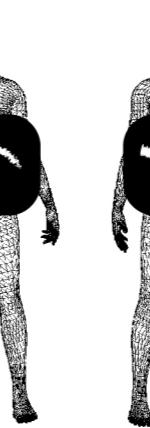
0  
mouth/neck  
when all  
have mics

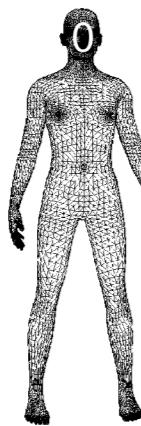
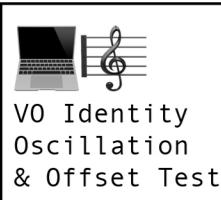


  
fall out of  
pose &  
wait

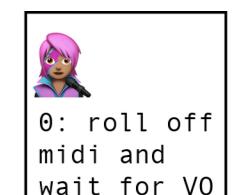
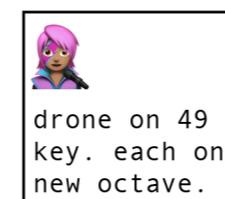
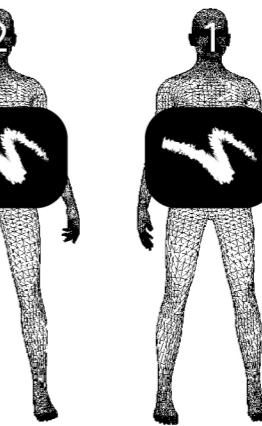
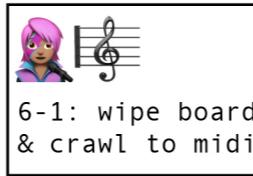


swim through  
mud [in place]





push through  
ground [through  
line]. last to  
go to midi.  
end on low.



## Section 5 - CV\_Flags

Stereo Test 3. 2018. L[3]^2 with Mocrep

